

AARON H. DOENGES

aaron@aaronhokedoenges.com : 615.686.3295

EDUCATION

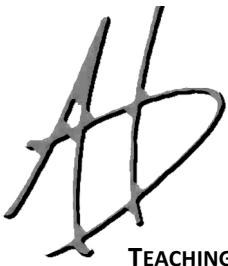
- Master of Theological Studies, Vanderbilt University; Nashville, TN** Graduation: Dec 2015
Certificate in *Religion and the Arts in Contemporary Culture*
Thesis: *Abstracting Bodies: Technology and the Im/material Divide in Tod Machover's opera Death and the Powers*
Mentors: Dr. Robin Jensen; Ph.D. Columbia University
Professor Victor Judge; MS Vanderbilt University
- Master of Music, Composition, Belmont University; Nashville, TN** Graduation: May 2009
Emphasis in Electroacoustic Sound Composition
Thesis: *The Emergence of the Posthuman Aesthetic in Electroacoustic Music*
Mentor: Dr. Bryan Clark; DMA, University of Southern California
- Congress Bundestag Youth Exchange for Young Professionals; Germany** 2004 – 2005
Cultural Exchange Program/Intensive German Language study
Music and Business Management Courses at Universität Potsdam
- Mount Vernon Nazarene University; Mount Vernon, OH** Graduation: May 2003
B.A. General Music, Applied study in Composition
B.A. Business Administration, Management Track
- Contemporary Music Center on Martha's Vineyard; Martha's Vineyard, MA** 2001
Off campus undergraduate music study semester

RESEARCH EXPERIENCE

- Masters Research, Vanderbilt University** 2015
Title: *Abstracting Bodies: Technology and the Im/material Divide in Tod Machover's opera Death and the Powers*
A review and critique of current posthuman philosophies of mind/body duality as presented in Tod Machover's opera *Death and the Powers*. Narrative themes, musical structures and technological systems are analyzed, and theo-ethical implications are considered.
- Graduate Research Assistant, Vanderbilt University** 2015
Syriaca.org Digital Humanities Research and Development Project
Supervisor: Dr. David Michelson
- Masters Research, Belmont University** 2009
Title: *Emergence of the Posthuman Aesthetic in Electroacoustic Music*
A development of the definition of posthuman aesthetics and its representation in electroacoustic music. Points illustrated through analysis and exegesis of works I composed during my MM studies at Belmont University and ideas of posthuman representation in the arts.

TEACHING & LECTURES

- "How [Did We Get Here / Time Flies]," Blair School of Music, Vanderbilt University, Nashville, TN 2016
Guest Lecture and Performance
- Business Report Development & Analysis using SQL Server Reporting Services; ServiceSource, Inc. 2015
Developed & Taught Business Intelligence Reporting Seminar



AARON H. DOENGES

aaron@aaronhokedoenges.com : 615.686.3295

TEACHING & LECTURES (CONTINUED)

SQL Querying & Programming in the Corporate Database; ServiceSource, Inc. Developed & Taught Programming Language Seminar	2014 - 2015
Upgrade! Tennessee - Aaron Doenges, Austin Peay State University Artist Lecture and Performance	2009
Substitute Lecturer; Belmont University Advanced Undergraduate Music Theory	2008 - 2009
Substitute Lecturer; Belmont University Undergraduate Aural Skills	2008 - 2009

PROGRAMING DEVELOPMENT & MANAGEMENT

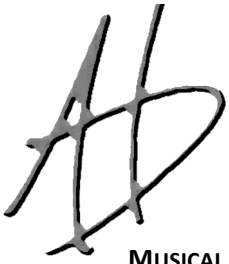
SoundCrawl: Nashville International New Media Art Festival, Co-founder/Co-director Founded and developed new media/sound art installation event in Nashville, TN Organized international calls for composition and performance submissions Partnered with art galleries and other venues to host presentations and performances Solicited sponsorships and support from local and international companies including Zagula Designs, Vision2Marketing, Corner Music, Harmon, Shure	2008-2011
---	-----------

PROFESSIONAL AFFILIATIONS & AWARDS

The American Society of Composers, Authors and Publishers (ASCAP) <i>Member:</i> composer and publisher	
John Olin Knott Award for Scholarly Writing, Vanderbilt University	2015
The Carpenter Scholarship, Vanderbilt University	2013-2015
Pi Kappa Lambda, National Honor Society of Music inductee	2009
Who's Who Among Students in American Colleges and Universities	2002

MUSICAL PERFORMANCES & PRESENTATIONS

"Adagio: For River and People," Interactive New Media Sound Art Installation Downtown Presbyterian Church, Nashville, TN	2015
"Poseur," Sound Art Presentation & Interview All Things Considered, National Public Radio	2013
"Adagio: For River and People," Interactive New Media Sound Art Installation Vanderbilt Divinity School Art Gallery, Nashville, TN	2013
"Bound & Gagged," New Media Sound Art Performance St. Augustine's Chapel, Nashville, TN	2013
"Bound & Gagged," New Media Sound Art Performance Downtown Presbyterian Church, Nashville, TN	2012
"Spy on, Eye, On I," New Media Sound Installation SoundCrawl New Media Arts Festival, Nashville, TN	2011



AARON H. DOENGES

aaron@aaronhokedoenges.com : 615.686.3295

MUSICAL PERFORMANCES & PRESENTATIONS (CONTINUED)

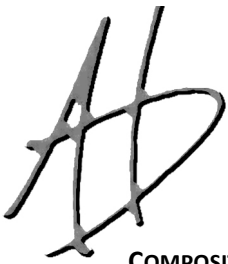
"The Suicide of Freddie Mac," New Media Sound Art Performance SoundCrawl International New Media Arts Festival, Nashville, TN	2010
<i>Consumption Catastrophe</i> Collaborative Multimedia Art Installation Downtown Presbyterian Church, Nashville, TN	2010
"The Suicide of Freddie Mac," New Media Sound Art Performance Dragonfly Music and Arts Festival, Falköping, Göthenburg, Sweden	2010
"Spy on, Eye, On I," New Media Sound Installation SoundFjord Gallery, London, England	2010
TEDxYouth@GreaterNashville Preview Event, Nashville, TN	2010
<i>Ecclesiaudio</i> at Conscious Nashville, Nashville, TN	2010
<i>SeaSounds and Other Forms: A Sonic Response to Dale Chihuly</i> , New Media Sound Art Performance, Frist Center for the Visual Arts, Nashville, TN	2010
"Pop: The Bubble Wrap," New Media Sound Art Performance SoundCrawl International New Media Arts Festival, Nashville, TN	2009
<i>Installation Causation</i> , New Media Sound Art Installation/Group Art Show Downtown Presbyterian Church, Nashville, TN	2009
<i>Noise is Pollution: Too</i> , New Media Sound Art Performance Belmont University, Nashville TN	2009

PRESS

"Vintage Sounds: The Whirs And Clicks Of Film Cameras", National Public Radio interview	2013
"Classical Style: Fourth annual Soundcrawl fest starts tonight", ArtNash	2012
"The sounds of balloons, spray cans, crickets and violins filled the air at SoundCrawl 2.0", Nashville Scene	2010
"Art for Ears," The Nashville Scene	2010
"Can't Miss This Saturday: SoundCrawl at the Arcade"; Theatre Intangible	2010
"SoundCrawl:Nashville," The Nashville Scene	2010
"Chihuly in Nashville," Nashville Public Radio	2010
"Music in the Grand Lobby feat. Aaron Doenges," The Nashville Scene	2010
"Aaron Hoke Doenges, the Theatre Intangible Interview," Theatre Intangible	2010
"SoundCrawl: Nashville at Various Galleries," The Nashville Scene	2009
"Nashville's 'Sound Crawl'," Nashville Public Radio	2009
"Group turns up volume on First Saturday art crawl," The Tennessean	2009

RELATED EXPERIENCE/BUSINESS TECHNOLOGY, SUPPORT & CONSULTING

Data Analyst, ServiceSource, Inc.	2011-2017
Data Analyst, Google, Inc.	2013
Volunteer/Substitute Conductor, Downtown Presbyterian Church Children's Choir	2011-2013
Owner/CEO, NeuroMantic Media	2007-2011



AARON H. DOENGES

aaron@aaronhokedoenges.com : 615.686.3295

COMPOSITIONAL WORKS

* Published 2015, Paraclete Press; † Commissioned Projects

INTERACTIVE MEDIA INSTALLATIONS

Adagio [For River and People]
How [Did We Get Here / Time Flies]
Unspoken
oOgle (in process)

ORCHESTRATION

Max/MSP, Ableton Live, online database, webcam
Max/MSP, Ableton Live, online flight data, webcam
Max/MSP, Ableton Live, Craigslist
Max/MSP, Ableton Live, Google search, webcam

DURATION

N/A
N/A
N/A
N/A

FIXED ELECTRONIC MEDIA

<i>The Incorporeal Incarnation of the Corporate Person</i>	Fixed Media	2:43
<i>Poseur</i>	Fixed Media	6:20
<i>Divergence</i>	Vibraphone, fixed media, dancer	4:00
<i>Pop: the Bubble Wrap</i>	Fixed media	5:12
<i>Spy on, Eye: On I</i>	Fixed media	4:45
<i>Terrible Bird: An Invocation</i>	Fixed Media, String Trio, Piano, Percussions, Alto	7:31
<i>Three Vignettes: And a Cup of Black Coffee</i>	Fixed media, piano, spoken word	7:00
I. <i>Black Umbrella</i>		
II. <i>Pie</i>		
III. <i>Three Million Words</i>		
<i>The Suicide of Freddie Mac</i>	Fixed media	4:37
<i>SeaSounds and Other Forms†</i>	Fixed media	6:49
<i>Construct:destrucT</i>	Fixed media	1:02
<i>The Temptation and the Banishment†</i>	Fixed media	5:50
<i>Lay your Insomnia to Rest†</i>	Fixed media, spoken word	8:53
<i>GlassWorks†</i>	Fixed media	3:35
<i>Lude: to War</i>	Fixed media	29:30
I. <i>Operation</i>		
II. <i>Strategy</i>		
III. <i>Engagement</i>		
<i>Consumption Catastrophe†</i>	Fixed media	6:41

SOLO & CHAMBER MUSIC

<i>Christ the Apple Tree*†</i>	Children's choir, piano, percussion	3:35
<i>Ubi Caritas†</i>	A cappella SATB choir	3:40
<i>Why do Nations Conspire?</i>	Soprano, piano	2:26
<i>Disjunct Suite I-III</i>	Piano	5:50
<i>Moods for String Quartet I-IV</i>	String quartet	4:45
<i>Music for a Moonpie Adventure†</i>	Chamber ensemble	10:32
<i>Of Men and God</i>	Chamber orchestra	22:00
I. <i>Of Men</i>		
II. <i>Weeping</i>		
III. <i>Dancing</i>		
IV. <i>Of God</i>		

Samples from this portfolio can be seen at <http://www.aaronhokedoenges.com>.